

ART-IN-SITE

Recent Projects by Chandra Cerrito / Art Advisors

Public Art Children's Hospital, Oakland



Walter Hood, *The Grove* (2023). Aluminum, glass with printed interlayer, Spanish cedar, steel (above). Hood inspects Spanish cedar “branches” that will serve as trees in *The Grove*. Photo courtesy of Hood Design Studio (below right).

Chandra Cerrito / Art Advisors is honored to share a new site-specific installation by internationally acclaimed artist **Walter Hood** at a children’s hospital deeply rooted in Oakland, CA. After a robust selection process with diverse stakeholders including hospital leadership, administrators, medical providers, staff, patient advocates, an artist-in-residence, and neighbors, Hood was invited to create a large-scale work to meet the city’s public art requirement for the newly renovated hospital and outpatient center. As an accomplished public artist and Oakland resident, Hood fulfilled stakeholders’ aspirations to work with a local artist who represents Oakland’s exceptionally diverse community. CC/AA worked closely with the hospital, the City of Oakland, community members, and the artist to develop, obtain approvals for, and realize this project, which met stringent health, safety, and durability requirements for a sensitive, child-focused environment.

Hood's installation entitled **The Grove** transforms the hospital's concourse, a partially open space that leads from the parking garage to the outpatient center and main hospital, into a verdant and materially rich nature-scape. It summons an imagined natural habitat of Temescal Creek, which flows nearby in underground culverts, and references a small stand of redwood trees at the hospital's entrance. The project title recalls Grove Street, the pre-1984 name of Martin Luther King Jr. Way, on which the hospital is located. Grove Street divided where minorities could or could not live or buy property. According to Hood, the installation "references both the past geographical and racial divisions of landscape and the present-day redwood grove outside the hospital, altogether creating a collective memory of neighborhood and nature."



Three Spanish cedar "tree" sculptures wrap support columns on one side of the concourse, and a lenticular glass screen printed with photographic and mixed media imagery lines the opposite wall. When entering the concourse from 52nd Street, the glass panels depict children within a forested creek habitat. When entering from the parking garage, visitors view youth exploring the dewy redwood landscape of Muir Woods. *The Grove* transforms the concourse—a space of quick transit—into an immersive environment for relaxation and wonder.

Interior Art Contra Costa Regional Medical Center, Martinez



Milton Bowens, *We Care*. Acrylic paint and collage on panel (above). Mark Fraley, *Swishing, Swirling, Swallowtail*. Archival print on paper (below right).

Chandra Cerrito / Art Advisors was pleased to help facilitate a new collection of artwork at the Contra Costa Regional Medical Center in Martinez, CA. Curated by CC/AA Senior Art Consultant Virginia Tominia and independent art advisor Ann Schnake, **Resilience** is installed in the clinic's third-floor corridors. For this project, CC/AA led a call for artists and worked with staff to select artworks by primarily Bay Area artists. The collection is dedicated both to the essential workers at the hospital and to the patients and families who kept spirits and systems intact during the global Covid-19 pandemic.

Commemorating the early days of the pandemic, the selected works celebrate resilience, which has always been in the basic fibers and DNA of Contra Costa Regional Medical Center, and honor the recent fortitude of its community. The installation serves as a reminder and form of gratitude to health care workers for their bravery and contributions to community wellbeing.





CCRMC Volunteer Susan Tunison, *Untitled (Quilt)*. Up-cycled face mask fabric.

CC/AA Supports

We at Chandra Cerrito / Art Advisors strive to contribute excellence in our field, to promote opportunities for artists, and to foster relationships based on respect and trust. In addition, we aim to support others in our community and beyond who are making a positive difference in the world.

One organization we celebrate is the **Rail Arts District Napa (RAD Napa)**. Founded in 2016, RAD Napa is envisioned as a free outdoor contemporary art museum. RAD Napa begins in Napa's Oxbow District and continues northward for two miles along the Napa Valley Vine Trail bike and pedestrian path and the Napa Valley Wine Train tracks. Murals, sculptures, landscaping, and parks are just some of the examples of how these semi-industrial areas and neighborhoods are being enlivened and transformed by the district.

RAD Napa believes in the cultural, educational, and economic value of public art. It is a 501c3 nonprofit organization conceptualized by the Napa Valley Wine Train and the Napa Valley Vine Trail and is enthusiastically supported by the City of Napa and members of the local arts and business communities.



Image Credit: RAD Napa