

ART-IN-SITE

Recent Projects by Chandra Cerrito / Art Advisors

Interior Art

UCSF University Development and Alumni Relations, San Francisco



Above: Jeremy Mende, *Untitled* (2023). Installation image (detail). Digital art image translated to supergraphic wall covering. Below right: Klari Reis, *Hypo 30* (2022). Petri dishes, pigmented epoxy, steel rods.

Chandra Cerrito / Art Advisors has been honored to work with University of California, San Francisco to provide artwork for their newly renovated University Development and Alumni Relations departments on the Embarcadero in San Francisco. Project objectives included featuring Bay Area artists and artists who identify as BIPOC and enhancing key areas with colorful and dimensional artworks. To realize this project, our team worked closely with UCSF's Associate Director of Operations, Design Director, Senior Visual Designer, and University Development and Alumni Relations representatives, as well as the Chief Communications Officer, Senior Fundraising Project Manager, and Event Manager.

Among artworks by local artists showcased on the third floor is a **mural by Jeremy Mende** that envisions the health equity of San Francisco (above). The source image of San Franciscans looking toward the horizon is a composite of several images produced using an artificial intelligence text-to-image generator.

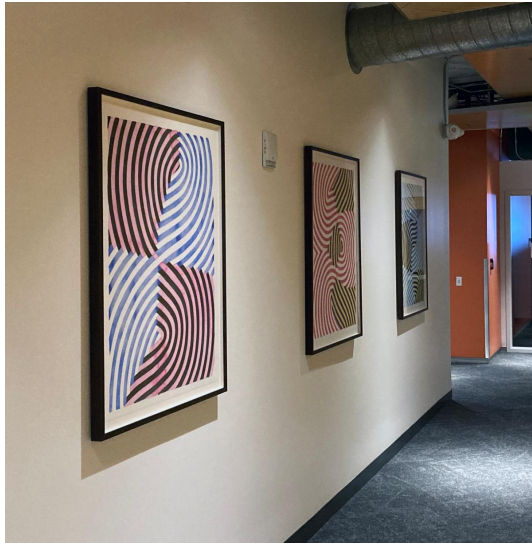


Hypo 30, an artwork by **Klari Reis** consisting of petri dishes, pigmented epoxy, and steel rods (right), is installed adjacent to the Welcome Desk. Reis uses tools and techniques of science in her creative process, constantly experimenting with new ways to apply materials and methods. *Hypo 30* epitomizes the artist's mastery of epoxy polymer and the fine control she brings to its reactions with a constantly expanding variety of dyes and pigments.

Works by **Soad Kader** entitled **Inner Worlds** are featured in the Board Room. According to Kader, these archival ink prints on raw wood panels "use layers of color, texture and shape to reveal qualities of our inner life as a call to see ourselves and each other more deeply, beyond our profiles."



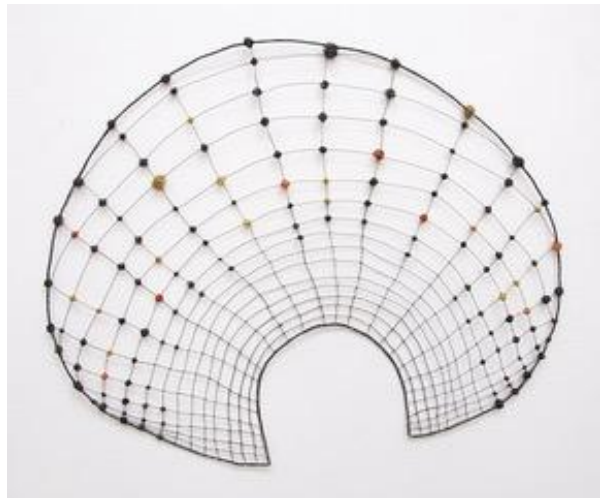
Above: Soad Kader, *Inner Worlds* (2022). Archival ink prints on raw wood panels. Below left: Scott Idleman, *Breathe (In the Air)*; *Come Through*; *Tyger Without Stopping* (2022). Archival prints on paper. Below right: Mari Andrews, *Multi Halo* (2020). Steel wire, copper, brass.



Three archival prints on paper: *Breathe (In the Air)*, *Come Through*, and *Tyger Without Stopping* (right) by **Scott Idleman** are installed in the hallway. Idleman creates imaginary worlds inspired in part by real world phenomena including aerial views, microscopic imagery, astronomy, Americana quilts, and patterns in nature.

Multi Halo, a work by **Mari Andrews** made of steel wire, copper, and brass is located outside the Board Room. Andrews is known for delicate, haiku-like wall-mounted sculptures. The artist's "three-dimensional drawings" often combine collected natural objects like seeds, leaves, moss, and stones with linear, man-made materials, such as metal wire.

Featuring a variety of mediums by Bay Area artists, this dynamic collection adds vibrancy and dimensionality to this newly renovated space.



Interior Art BayHealth, Berkeley



Above: Meredith Steele, *Lake Merritt Pergola* (2022). Original acrylic painting translated to supergraphic wall covering.
Below right: Meredith Steele, *View at Emeryville Marina with Oakland Cranes* (2023). Acrylic on panel.

Chandra Cerrito / Art Advisors is pleased to share new artworks recently installed as part of a renovation of BayHealth in Berkeley, CA. CC/AA helped BayHealth leadership and staff to select and oversee the creation of artworks for several floors of this medical office building. Local plein air artist **Meredith Steele** was selected to design original supergraphics as architectural features in a variety of waiting and lobby spaces. Steele's colorful images feature recognizable scenes of Oakland, Berkeley, and Emeryville, connecting the building to the communities it serves.

Original acrylic paintings by **Meredith Steele** are also installed in various locations throughout the building. In the level 3 waiting area, a set of acrylic paintings by Steele spotlight iconic Oakland landmarks including Telegraph Avenue, Yasai Market, Oakland Fox Theater, Jack London Square and the Tribune Tower. Paintings in the level 2 corridor portray scenes found along the Emeryville Greenway. Coordinating with floor themes, these supergraphics and original artworks help support wayfinding from floor to floor.





Meredith Steele, *People Relaxing at Lake Merritt* (2022). Original acrylic painting translated to supergraphic wall covering.

CC/AA Supports

We at Chandra Cerrito / Art Advisors strive to contribute excellence in our field, to promote opportunities for artists, and to foster relationships based on respect and trust. In addition, we aim to support others in our community and beyond who are making a positive difference in the world.

One organization we celebrate is **Root Division**. We are looking forward to Root Division's 22nd Annual Art Benefit this Thursday, October 26th! This year's benefit features an eclectic mix of high-quality artwork from over 175 established and emerging Bay Area artists. Proceeds directly support local artists, free art classes for Bay Area youth, and the continued success of Root Division's unique model for keeping artists working at the heart of San Francisco. You can view the artwork in their Auction 2023 Digital Catalog and can bid / BUY NOW online at: <https://rootdivision.org/auction/art-auction-2023/>



Image Credit: Root Division

Squarecylinder is a praiseworthy online journal that we applaud. Most art journals are written by artists or academicians for their peers, but *Squarecylinder* is different. It expresses informed critical opinions, but targets a broad audience—much like a general-interest newspaper such as the *New York Times*. *Squarecylinder's* goal is to expand the audience for art, not keep the dialog confined to a close-knit community. Their goal is to illuminate and demystify contemporary art issues.

Squarecylinder is the creation of David M. Roth, a journalist with a long career writing for national magazines. Prior to launching in *Squarecylinder*, he was a Contributing Editor at *Artweek* and a contributor to *Art LTD*. Visit *Squarecylinder* at www.squarecylinder.com.



Image Credit: *Squarecylinder*. Installation view of "ABC-123: Fletcher Benton's Sculptural Alphabet" in *Origami in Steel* by David M. Roth.

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